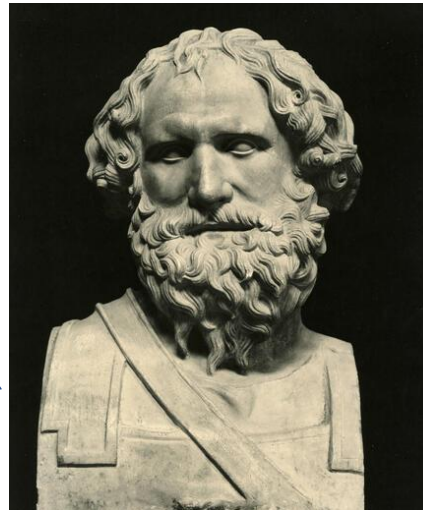


Art- Busts

Key Vocabulary

Sculpting	Create or represent something by carving, casting or using other shaping techniques.
Replicate	To make an exact copy of.
Romans	27BCE- 476.
Carve	To cut a material in order to produce an object, design or inscription.
Chisel	A long-bladed hand tool with a bevelled cutting edge and a handle which is struck with a hammer or mallet, used to cut wood, stone or metal.
Shape	To give a particular form to.
Outline	A line or set of lines enclosing or indicating the shape of an object in a sketch or diagram.



Do you recognise this famous scientist?

General Knowledge

Who invented busts?

The busts we now all recognise was a Hellenistic Greek invention (though this is five centuries post-Egyptian busts), to record the most distinctive characteristics of each person.

The Romans took this a bit further as this was a way for them to depict their family members, and show respect via ceremonial festivities.

Where did carving come from?

Traditions of carving and casting emerged from the ancient civilisations of the Mediterranean. The cultures of Egypt and Mesopotamia often created sculptures on a monumental scale.

