Year 3 Curriculum Overview 2023-24							
Subject	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2	
RE	HOMES God's vision for every family Judaism - Synagogue	PROMISES Promises made at Baptism VISITORS Waiting for the coming of Jesus	JOURNEYS Christian family's journey with Christ SHARING Jesus gives himself to us	Lent : remembering Jesus' total giving	ENERGY - Gifts of the Holy Spirit Islam The Mosque	CHOICES Importance of examination of conscience SPECIAL PLACES Holy places for Jesus and the Christian community	
English Writing	Writing to inform Writing to entertain	Writing to inform Writing to persuade	Writing to entertain	Writing to entertain	Writing to persuade Writing to entertain	Writing to inform Paul Aterbrooph FARTH FEROE MARIA STREET STREET MARIA STREET M	
English Grammar	•Use the forms a or an according to whether the next word begins with a consonant or a vowel [a rock or an open box].	 Headings and subheadings to aid presentation. Express time, place and cause using conjunctions [when, before, while, after, so, because] and adverbs [then, next, soon, before] and prepositions [before, after, during, in, under]. 	 Use of the present perfect form of tense rather than the simple past [he has gone out to play rather than he went out to play]. Introduction to inverted commas to punctuate speech. 	Understand word families based on common words, showing how words are related in form and meaning [solve, solution, solver, dissolve, soluble].	•Form nouns using a range of prefixes (super, anti-, auto-). •Introduction to paragraphs as a way of grouping related information.	Create sentences that include subordinate clauses.	

English Spelling	Homophones 'ei' words 'sc' words 'ch/cr' words 'k' or 'ch' words	'l' or 'y' words 'ure' 'sion' 'ous' prefix: dis/mis prefix: im/re	suffix – double consonant 'ou' plurals Year 3-4 spellings prefix: sub, inter, auto, anti	Homophones 'al' suffix – ful suffixes suffix - ous	Homophones Common exception words	Unstressed vowels Hard and soft g 'augh' and 'au' words Compound nouns
Maths	Place value Addition + Subtraction	Addition + Subtraction Multiplication + Division	Multiplication + Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money Time	Shape Statistics (Consolidation)
Science	Animals: Movement and nutrition	Forces and magnets	Rocks and soil	Light and Shadows	Plant Reproduction	Making Connections
Humanities	History: The Stone Age	Geography: Coasts	History: The Bronze Age and Iron Age	Geography: Climate and Weather	History: Local History	Geography: Our World
Art / DT	Art: Topic – Stone age Area of Art – Drawing & Painting Outcome: Painting	DT: Topic: Coasts? Christmas gift? Area of DT: Mechanisms Final Product: Pneumatic Toy	DT: Topic: Area of DT: Digital World Final Product: A piece of wearable tech	Art: Topic: Climate Area of Art: Drawing & Printing Outcome: Block Print Artist: O'Keeffe (Contemporary)	DT: Topic: Local History Area of DT: Textile Final Product: Cushion Learn and apply two new sewing techniques	Art: Topic: Our world Area of Art: Drawing & Digital Media Outcome: Digital Picture Artist: Bernard Hoyes (African American art)
Computing	Connecting computers	Events and actions in programs	Stop -frame animation	Sequencing sounds	Branching Databases	Desktop publishing
Music	Listen and Appraise To know some songs have a chorus or a response/ answer part To learn how songs can tell a story or describe an idea. Performance To perform in front of an audience as part of KS2 Christmas concert.		Playing the recorder To learn the names of the notes in their instrumental part from memory or when written down. To learn to play a tuned instrumental part that matched their musical challenge (one-note/simple/ medium part) To play the part in time with the steady pulse To listen carefully to musical instructions and follow instructions from a leader.		Playing the recorder Improvisation and Composition To understand that improvisation is unique to a person making up your own tunes on the spot as it is not written down. To understand that composing is like writing a story with music. To recognise that everyone can improvise and compose. To improvise using instruments:	

					To create a simple melody using one, three or five notes. To learn that the notes of the composition can be written and changed if necessary.	
Spanish	Los Números (Numbers)	Los Días (Days of the week) Los Meses (Months of the Year)	Los Saludos (Greetings)	Yo Aprendo Español (I'm learning Spanish)	Peudo (I can)	Revision of – I'm learning Spanish, Greetings, days of the week, months of the year, numbers and I can
PE	OAA Gym	Dance - The Stone Age Netball	Tag rugby Gym	Cricket Tennis	Athletics Swimming	Swimming Tennis
PSHE	We Don't Have to be the Same Respecting Our Bodies	What am I Feeling? What am I Looking at?	Family, Friends and Others When Things Feel Bad	Sharing Online Chatting Online	A Community of Love What Is the Church?	How do I love others? Working Together